

# CHORAL WORKSHOP

Join ex-members of the renowned **Hilliard Ensemble** and award-winning **City Chamber Choir** for a day studying, learning and singing music by **Palestrina**, **MacMillan** and **Tallis**

**Stephen Jones**  
Workshop director and conductor  
of City Chamber Choir

**Rogers Covey-Crump**  
**David James**  
**Gordon Jones**  
Ex-Hilliard Ensemble

## PALESTRINA *Stabat Mater* MACMILLAN & TALLIS

Plus a performance of music by Arvo Pärt from ex-members of the Hilliard Ensemble

**Saturday 26 January 2019**

Registration from 10.00 am

Informal concert 4.00 pm

**Gresham Centre**

St Anne and St Agnes Church

Gresham Street,

London EC2V 7BX

**CITY**  
**CHAMBER**  
**CHOIR**

DIRECTOR Stephen Jones  
PRESIDENT Cecilia McDowall  
PATRON Bob Chilcott

[www.citychamberchoir.org.uk](http://www.citychamberchoir.org.uk)  
Registered Charity No. 298132



## Is it for me?

**C**ITY CHAMBER CHOIR, the friendly group that rehearses and performs in the heart of the City of London, invites you to take part in this workshop on the stunning double-choir *Stabat Mater* by renaissance master **Palestrina** and the *Miserere* and *O Radiant Dawn* by **Sir James MacMillan**, the leading contemporary Scottish composer.

City Chamber Choir is delighted and honoured to be working alongside three ex-members of the world-famous **Hilliard Ensemble**: **Rogers Covey-Crump** (tenor), **David James** (counter-tenor) and **Gordon Jones** (baritone) and expects to gain many valuable insights into vocal technique, ensemble singing and tuning from their combined wealth of experience.

Our study day ends with an informal concert at 4.00 pm (open to all – please do invite your friends). A bonus will be the performance of **Arvo Pärt's** *And one of the pharisees* by the three ex-Hilliards.

If you are an enthusiastic amateur singer, who would like to explore these beautiful choral works, brush up on singing technique and find out about the historical and musical context of the works during the course of an enjoyable day, then this is for you.

## Timetable for the day:

10.00 am	Doors open for registration, coffee and music distribution
10.30 am–12.30 pm	Workshop session 1
12.30 pm–1.30 pm	Lunch (own arrangements)
1.30 pm–3.30 pm	Workshop session 2
3.30 pm–4.00 pm	Tea and cake
4.00 pm	Informal concert

## Web links

[www.citychamberchoir.org.uk](http://www.citychamberchoir.org.uk)

[www.greshamcentre.com](http://www.greshamcentre.com)

**Tickets:** [www.ticketsource.co.uk/city-chamber-choir](http://www.ticketsource.co.uk/city-chamber-choir)

## Works to be studied

### Palestrina

*Stabat Mater*

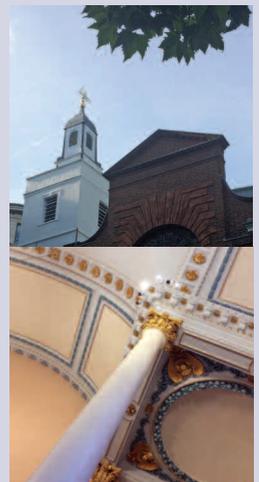
### James MacMillan

*Miserere; O Radiant Dawn*

### Tallis

*O nata lux*

The renaissance masterpiece *O nata lux* shares its opening four notes with MacMillan's *O Radiant Dawn*.



## Practical information

- Tickets for the day are £35 including music, plus a mailing charge of £2.50 if you would like to study the music in advance (recommended). The cost includes tea and coffee. Please make your own arrangements for lunch: feel free to bring a packed lunch or use nearby cafés/restaurants.
- All sheet music is included in the cost and you will have a copy of the Palestrina *Stabat Mater* to take home at the end of the day (other music will be hired for you).
- Dress code: informal. The church is warm and well appointed!

## The venue

The Gresham Centre, St Anne and St Agnes Church is a beautiful and historic building in the heart of the City of London, near St Paul's Cathedral. Wren's building has been sympathetically updated to provide a comfortable rehearsal and performance venue. For further information visit [www.greshamcentre.com](http://www.greshamcentre.com).



## How to book

Please book online at [www.ticketsource.co.uk/city-chamber-choir](http://www.ticketsource.co.uk/city-chamber-choir). The online booking form gives you an option to have the music posted to you in advance.

If you have any questions, please contact Nick Coleman (City Chamber Choir Ticket Secretary) on [nickcoleman100@yahoo.co.uk](mailto:nickcoleman100@yahoo.co.uk) or 07715 351744.





Hilliard photos credit: Marco Borggreve



**Stephen Jones** studied piano and singing at London's Trinity College of Music, and has sung with the London Sinfonietta, Collegium Musicum of London and the choir of St Peter's, Eaton Square; he has also been a deputy vicar choral at

Westminster Abbey, St Paul's Cathedral and Westminster Cathedral.

He has been Musical Director since 1994 of one of Hertfordshire's premier choral societies: the award-winning Aeolian Singers.

As a conductor and chorus master he has worked with several leading choirs. As a choral animateur he has worked with the British Federation of Young Choirs, the National Association of Music Educators, Schools Music Association and the Open University.

On 20 December 2014 at Wigmore Hall, a piece of musical history ended, with the farewell concert of **The Hilliard Ensemble**. For 40 years the group was known as one of the world's finest vocal chamber groups, equally renowned in performing and recording early music as in the many works specially written for them by contemporary composers.

We are delighted that three members of the group have agreed to be temporarily reunited for this workshop.

At the Royal College of Music in London **Rogers Covey-Crump** (tenor) gained diplomas and a prize in organ playing, but singing soon overtook his keyboard playing and he worked with many early music ensembles including the Early Music Consort of London, Baccholian Singers, Consort of Musicke, Medieval Ensemble of London, Gothic Voices and the Landini, Deller and Taverner Consorts. His interest in the nature of vocal tuning and temperaments has resulted in lectures, sleeve notes, contributions to two books of essays and choral workshops such as this one.

**David James** (counter-tenor) was a choral scholar at Magdalen College, Oxford and subsequently joined the choir of Westminster Abbey. He has enjoyed an international career as soloist, on the operatic stage and as an ensemble singer, performing with such groups as The Sixteen and The Hilliard Ensemble, of which he was a founder member.

**Gordon Jones** (baritone) studied at the University of York and was Choral Scholar at York Minster. His concert career has taken him all over the world. He was a core member of The Hilliard Ensemble from 1990 onwards.

'A whole evening of unaccompanied music of considerable complexity was delivered with panache and elegance.'

*Church Times*

## City Chamber Choir

City Chamber Choir was founded in 1987 by Stephen Jones to explore neglected choral repertoire, especially 20th century British music.

The choir rehearses and performs in the City of London, and has sung concerts in many of the beautiful and historic churches in the City as well as venues elsewhere in England, France, Germany and The Netherlands.

The choir has won many accolades for its music-making, including reaching the semi-finals of the Sainsbury's Choir of the Year competition and being invited to record by the British Music Society.

